INTERDISCIPLINARY MIXED MEDIA UNDERGRADUATE SYMPOSIUM

(Un)certain boundaries
Visualizing the Intersections of ‘Science’ & Society

APRIL 26, 2013
UC BERKELEY • 470 STEPHENS HALL • 11:00 AM - 6:00 PM

keynote presentations by
CARABALLO-FARMAN & JOHN NACCARATO

caraballo-farman is a two person team composed of Abou Farman and Leonor Caraballo, working in new media, video, installation and photography since 2001. caraballo-farman will present work from their recent project, Object Breast Cancer. After Leonor Caraballo was diagnosed with breast cancer, one of her first questions was: what does the tumor look like? The need to face the enemy led her and her husband, Abou, to embark on a pioneering project to visualize breast cancer tumors from the MRI’s of patients and friends. Combining medical imaging, 3D printing and art, they turned this grim diagnosis into an inspiring project.

John Naccarato is an inter-disciplinary artist currently based out of Montreal, Canada. His work involves the creation and development of systems and objects, which engage in critical discourse about the intersection of art, media, and technology. Naccarato will present his current work on augmented reality with “AR: Towards the Augmentation of a Brave New World.” He will discuss how media technology has come to control the space we occupy, and how it has consequently begun to redefine notions of memory, ritual and identity.

Read about more featured work at http://cstms.berkeley.edu/current-events/uncertain-boundaries/

featuring undergraduate work from UC Berkeley, UC Davis, and UC Santa Cruz, including:

“The Obduracy of Centralization in Renewable Energy: Sketching a Socio-Technological Frame”
“Death and Choice: Confronting the Moral Topographies Surrounding the Use of Life Sustaining Technologies”
a film on the imagined-visual depiction of sleep paralysis
an interdisciplinary analysis of sex education at UC Berkeley
Facebook and Posthumanism: Accounts of Technological Persistence
“Documentary Photography and Blurring the Subject/Object Divide”

The event is ADA accessible. Please join us in making this event accessible to those with chemical sensitivities by refraining from wearing fragrances or scents (e.g. colognes, perfumes, hair products, scented soaps, essential oils) and by avoiding smoking shortly before or during the event.