CALL FOR PAPERS

(Un)certain boundaries Visualizing the Intersections of 'Science' & Society



Deadline for abstracts: March 5 http://cstms.berkeley.edu/2012/uncertain_boundaries/



featuring keynote presentations by mixed-media artists & scholars

carabello-farman & John Naccarato

The Spring 2013 Symposium invites undergraduates to bring together perspectives and practices too often kept apart. Work will come from a variety of academic disciplines, ranging from – for example - a paper on the history of the lie detector test, a presentation about technology and performance art, a project involving the ethics of engineering, or a project about the politics of gender, race, and landscape in Appalachia.

This symposium will bring together the social, the political, and the 'scientific' (medical, technological, and beyond), proposing that these disciplinary boundaries are not so easy to identify and distinguish in the first place.

We invite undergraduates from UC Berkeley, UC Davis, and UC Santa Cruz

to present in one of the following formats:

- *Informal:* 5 minute mini-presentation on the histories and politics of an 'object' of your choice.
- Formal paper address- ideal for students working on an original thesis.
- Mixed media exhibition (visual art piece, choreographed performance, or other)

How often, in the academic context, is it possible to actually feel and touch the things that matter, to "implode" the objects we live with everyday, or hear what intersections sound like? This symposium strives to open up lively debate around new forms of knowledge, boundary-drawing practices, and aesthetics in part by experimenting with the form that undergraduate research and presentations can take.

department of Gender & Women's Studies townsend center COURSE threads - sponsored by ------Science, Technology,

Medicine & Society

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